

## The Art of Classical Mosaics Beginners Course

What you will need:

- Glue - Prep or Weldbond (for indoor use only)
- Wheeled glass nippers (Leponites ) for cutting glass or ceramic cutters if using ceramics. It will be much easier to use small glass tiles (around 2cms) or cinca for the exercises we will be doing.
- Large Plastic Place Mat if using glass.
- Small Sketch Pad and pencil, eraser, ruler and compass
- Large Tweezers
- Old shirt or Apron
- Closed shoes (not sandals)
- Plastic containers to keep the tesserae in
- Safety glasses if not wearing glasses
- At least 70 glass tiles or cinca tiles around 2 cms square, smooth on **both** sides. At least 2 colours but not more than 3. Glass tiles are available from glass shops (like Perth Art Glass, Stock Road or Perth Mosaics.) Cinca is available from mosaic suppliers like Smalti Australia. If necessary, you can bring vitreous tiles (small tiles with a ribbed backing), but they are more difficult to cut accurately.
- Small brush and pan to regularly clear work site of glass shards.
- A substrate 30cms X40cms of Thermaboard (available from Perth Mosaics in Kalamunda ) or MDF or cement board. This is what you will doing the samples on, so it would look better if you can either put a thin coat of paint on it to best show up the designs you are doing or put a scratch coat of thin set (Tiler's adhesive) on, (only if you know how – this will not be part of the course).
- I will contact all the participants before the start of the course and offer to supply the substrate and the tiles at cost price if required.