

# WATERCOLOUR COURSE FOR BEGINNERS

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I will demonstrate how to paint a landscape, preceded by some exercises, so you will need more than one sheet of paper. You should have some basic drawing ability for without it you will have problems which I cannot address in this course.

## Materials required:

### Board:

Thin ply or MDF board (65cms x 50cms min) with a small block to cant the level on the table top. I do not work on an easel indoors.

### Paper:

There are many varieties of watercolour paper but Red Dot have a pad of A2 150 GSM which would not need stretching. If you buy any thinner paper you will need gummed paper tape to stretch it. This takes time. If you wish for better, Jacksons sell top quality paper such as Arches, medium or rough surface.

### Paint:

If you wish to go any further with WC painting then I suggest you buy decent paint such as Art Spectrum, available from Jacksons. Do not buy cheap Chinese colours in a set! Keep to a minimum palette for economy and my suggestion for starters (in individual tubes) would be:

Alizarin Crimson, Cadmium Red, Ultramarine Blue, Cobalt Blue, Viridian Green, Cadmium or Indian Yellow. Burnt Sienna is a good extra but the six I mention will give a good mixing range. You can buy cheaper colours but you will quickly find their limitations.

### Brushes:

Three soft hair brushes should suffice. A large 'mop', a medium (9 or 10) and a 'rigger' which is a long thin brush. These are round brushes, but bring what you have – round, flat or chisel.

Have a small sponge, soft pencil, an eraser, a container for water, tissues or rag. Hair dryers are available at the centre but if the class is large you may wish to bring your own.