

## **Master Class: Portrait Painting With Oils**

**by Nisa Lourvanij**

### **Course Requirements**

**Canvas:** Students need to bring a prepared canvas or canvas board size **30 x 41 cms** (12 X 16 inches) or **41 x 51 cms** (16 X 20 inches). It should be prepared using a sepia colour like Burnt Umber diluted with Turpentine thinly covering the whole canvas.

**Image:** Bring a CLEAR, printed **A4** image of a portrait you would like to paint. (You can bring several if not sure which to choose.),

**Paints:** Bring the colours you already have preferably Georgian Rowneys or AS. For example:

White, Yellow Ochre, Raw Sienna, Transparent Oxide Red, Lemon yellow, Cadmium Red, Alizarin Crimson, Rose Madder, Cerulean Blue, Ivory Black, Viridian, Ultramarine, Cobalt blue, Phthalo Blue, Prussian Blue, Burnt Sienna, Burnt Umber, Raw Umber, Vandyke Brown, Sap Green, Terre Verte.

**Brushes:** Bring a good variety of brushes. Filberts, Rounds, Daggers, etc, from size 1 to 16 whatever you have already is fine. Hog hair, bristles, Synthetics.

**Clean Up Materials:** Lots of cut up rags approx. 8 inches square. T shirt material. This is part of painting. Clean up rags, old towels to cover area you are painting. 2 Glass jars to put your brushes in.

**Solutions:** Turpentine, Linseed Oil.

**Palette.**

**Notebook** and pen.