

Oil Painting: suggested resources for a beginner

Canvas

Approximately 30 x 40cm or a size that you feel comfortable with and will suit the subject you are painting.

Brushes

Brushes need to be firm but with a soft feel. Imitation mongoose or Westart long handled brushes are suitable as are some synthetic fibres eg Talkon.



Some suggested sizes: 1, 3, 6, 8, 10, 12 or largest size. (For sizes 6 – 12, Filberts are preferable). It is not necessary to have all of these at the outset, select a range of sizes that suit you.

Oil Paints:

Start with the primary colours, then add to them as your skills develop and you redefine what you need for your practice. Starting with primaries and their warm or cool variations will help you improve your mixing skills and understanding of colour as a whole.

These tube colours are a good starting point:

Several large tubes of Titanium White plus small tubes of plus:

- Cadmium Lemon or Cadmium Yellow Light (*cool* yellow)
- Cadmium Red Light (*warm* red)
- Alizarin Crimson (*cool* red)
- Ultramarine Blue (*violet* blue)
- Dioxazine Purple (*violet*)
- Cerulean Blue or Phthalo Blue (*green* blue, dark)
- Viridian Green (*cool* green, middle value)
- Black
- Burnt Umber (*warm* dark brown)

Georgian Rowneys brand is preferred; however you can get AS brand or Windsor and Newton Oil paints.

Several art supplies like Jacksons, Office Works, or Spotlight will have most of what you need.

Sundries:

- One small and one medium palette knife.
- Refined Linseed Oil.
- Turpentine-bring in small Vegemite or jam jar half filled.
- Plenty of cut up rags used for painting, ie cut up approx. 6" X 8" T-shirt material.
- Paper towels or wipes or cloth to clean up paint.
- Good Desk Easel that is large enough for your canvas. Or standing Easel from the LC. Large clamps to hold picture on easel.
- Palette or white tile or old white dinner plate to mix paints on. (NO graphite or charcoal pencils please)