

## **OIL PAINTING MATERIALS.....MONDAY PM CLASS**

**Canvas:** Approximately 12”X16” or 16”X20” or 30 cm X 40 cm

**Brushes:** Bristles, Imitation Mongoose or Westart long handle size 1, 3, 6, 8, 10, 12 or largest size.

(Preferably Filberts for sizes 6,8, 10, 12,) Some synthetic fibres are useful like Taklon. Brushes need to be firm with a soft feel.

**Oil Paints:** Georgian Rowneys brand is preferred, however you can get AS brand or Windsor and Newton Oil paints.

Titanium White, Yellow ochre, Naples Yellow, Lemon yellow, Chrome yellow, Cadmium Orange, Cadmium Red (503 Rowneys), Alizarin Crimson, Rose Madder, Vermillion, Cerulean Blue, Cobalt Blue, Ultra marine, Paynes Grey, Burnt Sienna, Burnt Umber, Raw Umber, Terre Verte, Sap Green

**Optional colours:** Vandyke Brown, Prussian Blue, Phalo Blue, Phalo Green, Hookers Green, Magenta, Cobalt Violet, Veridian Green, Emerald Green. Black. (or any colours you like to have)

**Sundries:** One small, One medium palette knife. Refined Linseed Oil. Turpentine-bring in small Vegemite or jam jar half filled. Plenty of cut up rags used for painting, ie cut up approx. 6” X 8” T-shirt material. Paper towels or wipes or cloth to clean up paint after. Good Desk Easel that is large enough for your canvas. Or standing Easel from the LC. Large clamps to hold picture on easel. Palette or white tile or old white dinner plate to mix paints on. (NO graphite or charcoal pencils please)

**Pictures:** Clear prints of any pictures you like, Portraits, landscapes, seascapes, still life, or any figurative art. Please bring a few in a folder.

First term..... preferably you choose from an old master whether landscapes or portraiture or still life etc.

Classical to modern techniques will be taught for this class

**Note: Please bring what you already have if painted before. Bring a notebook to write down principles and techniques you learnt. Several art supplies like Jacksons, Oxlades, Office Works, or Spotlight will have most of what you need.**

**This class is for beginners to advanced.**